

Fox Wood School
Music Development Plan

Key Features	What we are doing well	Points for development	Actions to be taken	Resources	Impact/review Termly.
<p>Timetable curriculum music of at least one hour a week.</p>	<p>Each class receives a 30 minute weekly lesson with a music specialist/ tutor for 5/6 half terms on rota. Class teachers deliver the remaining Music teaching time (to total one hour per week- this is planned for and taught across the curriculum and in a bespoke way for our pupils.) Use of Live Music Now/ Self-employed tutors Music is used and taught within discrete and cross-curricular- including speaking and listening/ daily basic skills lessons.</p>	<p>Increase use and confidence with using Spark Yard- (5 teaching groups and the sing and sign choir are engaging with Spark Yard. 12 logins are available and staff have been invited to log in to their account.) Increase number of pupils accessing Liquid Listening (Identified classes- Sensory ASD- Indigo and Niamh S)</p>	<p>Janet to deliver further training to encourage staff to use their login Monitoring to take place to ensure that staff are supported to use Spark Yard effectively- across the curriculum. Janet to deliver further training in the use of Liquid Listening equipment and musical activities etc. Lawrence is still training Fox Wood staff and working with pupils.</p>	<p>Spark Yard is funded for schools by Accent Hub 2022/23 2023/24 Teaching staff will need a THURSDAY night training session with Janet in the Autumn term so that they have time to have training, log in to Spark Yard and have a look at what it suitable for their class/ group. Janet will be available for support throughout. Same for Liquid Listening</p>	<p>All teaching staff registered on and accessing Spark Yard to inform their own planning/ teaching by the end of October 2024. Evidence of cross curricular music activities used with all teaching groups by the end of December 2024- on planning and in observations by peer teachers/ SLT/ Music Lead. B Squared scores increasing for Music / Listening activities/ Daily Basic skills and foundation subjects to reflect the use of Spark Yard at regular data drop/ checks. Further class teams trained in the use of Liquid Listening and more pupils accessing the activity.</p>

	<p>Music underpins all communication for our pre-verbal and early verbal pupils as an SEND setting.</p> <p>Use of Spark Yard subscription site provided by Accent Hub.</p> <p>Liquid Listening is delivered to four classes across school currently where pupils experience music/ sounds underwater Training and embedding is currently taking place with Lawrence and Joel from Liquid Listening</p>				
<p>Provide access to lessons across a range of instruments and voice</p>	<p>Our two music tutors play multiple musical instruments. Tutors swap the classes that they teach, so that all have access to a range of musical instruments.</p>	<p>Ensure further pupil engagement/ Increase use of Sound Beam across cohorts- to include ASD and SLD pupils- (with caution, to protect the equipment.) This will provide access to a wider range of</p>	<p>Janet to work with class cohort teams to showcase how the Soundbeam 6 works and can be used. Small groups/ cohorts at a time.</p> <p>Janet to organise and host first SEND school music network</p>	<p>Accent hub funds the group vocal tuition and the Festival projects via Live Music Now.</p> <p>Fox Wood funding is used</p>	<p>Use of Sound Beam 6 extended to four further classes and evident in planning and teaching by the end of October 2024.</p> <p>Use of Sound Beam 6 extended to appropriate classes and evident in planning and teaching by the end of academic year 2025</p>

	<p>An identified G and T pupil has 1:1 piano tuition delivered by Ali Dale of Accent Hub.</p> <p>One identified class accesses weekly vocal coaching sessions and have written and recorded songs.</p> <p>Fox Wood have a partnership with Live Music Now and benefit from online and live concerts and specialist SEND projects (Festival project for 2022/23 and 2023/24)</p> <p>Fox Wood school prioritise pupils accessing live music and fund regular musicians/ concerts etc in school.</p> <p>Fox Wood school allocated substantial funding and took advantage of a grant offered to secure</p>	<p>instruments and sounds to more pupils.</p> <p>Increase links with other schools SEND schools in order to better share practice and develop links/ between staff and pupils, organising events and sharing and using equipment together.</p> <p>Consider pupil voice- requests to expand our offer at Fox Wood.</p>	<p>meeting and be instrumental in its development. First meeting Summer 2.</p> <p>Laura/ School Council to work on pupil voice activity to see if pupils would like any specific instruments/ clubs/ activities/ listening experiences adding to the Fox Wood offer.</p>	<p>for our music tutors</p> <p>SEMH funding is used for the Music Therapist</p> <p>PPA/ time out of class to carry out network activities to be covered internally.</p> <p>Training sessions in school time.</p> <p>School council meetings in school day</p>	<p>B Squared scores increasing for Music / Listening activities to reflect the use of Sound Beam at regular data drop/ checks</p> <p>Network group formed and first meeting carried out by the end of Summer 24. Plans made for academic year 2024/25.</p> <p>At least one inter-school musical event organised by Summer 2024 (Woolston choir event June 2024) visits between schools organised throughout 2024/25.</p> <p>Pupil voice considered for further activities within school budget constraints.</p>
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	<p>the purchase of a Sound Beam 6 in Summer 2022. This is used currently in PMLD classes across school.</p> <p>The music lead has some basic training in the delivery of Sound Therapy and we have purchased a range of instruments using a pupil's PEP funding. The pupil enjoys this therapy alongside his peers.</p>				
Develop a school choir and/or vocal ensemble	<p>Fox Wood school have a Sing and Sign (Makaton) choir of 10 pupils supported by 3 staff. They regularly perform at school events including Christmas, Easter, Harvest performances, concerts and assemblies, Summer fayre etc for other pupils, families and stake holders.)</p>	<p>Increase awareness of choir offer to other pupils- number of pupils attending choir to increase.</p> <p>Increase links with other schools/ choirs and cultural events to increase opportunities to perform/ experience activities.</p>	<p>Janet to work with a range of classes to ensure that all pupils are aware there are places available in the school choir and staff to support and welcome them.</p> <p>Janet to develop links with choirs/ other SEND schools in areas within travelling distance in order to develop opportunities for the choir to perform/ attend.</p>	<p>Subject lead/ PPA time to be used to carry out work with pupils/ class teams/ research etc.</p> <p>Janet is a member of Warrington LCEP and is privy to information regarding inclusive cultural events</p>	Number of choir members increased.

	<p>Fox Wood have well-established links since 2019 with Woolston CE primary school and church and their gospel choir. We arrange shared singing events, at least twice per year. We have attended Accent singing events and we are an ambassador school.</p>			<p>through the group.</p>	
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Develop a school ensemble/band/group	<p>School Sing and Sign Choir well established since 2019.</p> <p>Many class group “performances” are well-established where appropriate:- Sound Beam and Sound therapy, Music project groups (PMLD etc) Music therapy (identified pupils) Vocal tuition (Silver class), 1:1 music tuition for 3 pupils as identified.</p>	<p>To include/ encourage as many pupils as possible to participate in small ensembles/ groups as appropriate- using a wide range of equipment (wide range of access methods e.g. Liquid listening, iPads, resonance boards, Sound Beam 6, Skoog etc.) Many pupils do not enjoy or tolerate performing in large groups due to specific SEND/ needs/ anxiety, but we strive to offer anyone who wishes to perform a chance to do so with appropriate support and to encourage all pupils to aim high.</p>	<p>Please see above information about Janet further rolling out Sound Beam 6 and Liquid Listening.</p> <p>Please see information about Janet supporting class teams to deliver and encourage Spark Yard activities</p>	<p>Subject lead/ PPA time to be used to carry out work with pupils/ class teams/ research etc.</p>	<p>Small group/ whole school “performances” increased as appropriate</p>
Provide space for rehearsals and individual practice	<p>School has a therapy room that is used for Music Therapy, classrooms and other spaces used</p>	<p>Pupils should be able to request time/ a space/ opportunity to undertake</p>	<p>Janet to work with individual classes with identified pupils to offer a communication system where it is</p>	<p>Subject lead/ PPA time to be used to carry out work with pupils/ class</p>	<p>Pupils aware and are able to request use of space/ equipment/ musical activities when appropriate in line with timetables/ Behaviour plans etc.</p>

	for:- choir, music lessons and Sound Beam 6. We also have a Sensory swimming pool with underwater sound system for Liquid Listening and other specialist equipment available.	rehearsals and practice.	clear that pupils may request time/ a space/ instrument/ equipment etc (Archie L- Sound beam sessions, Tyler S-piano practice)	teams/ research etc.	
Develop a termly school performance	Fox Wood school and classes of pupils perform regularly, at least once per half term. These include Easter, Christmas, Harvest, Summer, Live Music Now projects, Liquid Listening performances, Curriculum weeks with visiting artists (Community Arts week etc) Many of these performances have families, stakeholders, partner schools etc in the audiences.	To include/ encourage as many pupils as possible to participate in performances, using a wide range of equipment (wide range of access methods e.g. Liquid listening, iPads, resonance boards, Sound Beam 6, Skoog etc.) Many pupils do not enjoy or tolerate performing due to specific SEND/ needs/ anxiety, but we strive to offer anyone who wishes to perform a chance to do so with appropriate support and to	Janet to develop links with choirs/ other SEND schools in areas within travelling distance in order to develop opportunities for the choir to perform/ attend.	Subject lead/ PPA time to be used to carry out work with pupils/ class teams/ research etc.	Increase number of pupils involved in performances (as appropriate according to SEND)

		encourage all pupils to aim high.			
Provide opportunity to enjoy live performance at least once a year	<p>Fox Wood pupils are very fortunate as we value the arts and fund many opportunities for live performance. These include musicians and performers invited in to perform in Arts weeks, celebrations, festivals etc e.g. Junk Percussion workshop.</p> <p>Sing and Sign choir performances and Woolston CE Gospel choir performances</p> <p>The NHS nurses choir performance</p> <p>Liquid Listening performances</p> <p>Our own tutors perform during special events, curriculum weeks e.g. Community Arts week.</p>	To promote opportunities for all pupils to attend live music events and performances and facilitate these (especially to get pupils out to music venues)	<p>Janet to research and inform colleagues of opportunities for live music in music venues (Chetham's, Bridgewater Hall, Liverpool Philharmonic Hall, partner schools, SEND network schools, Warrington Parr Hall etc)</p> <p>Janet to share/ promote events within Warrington and local areas for pupils to attend outside of school with parents/ carers (e.g. events at Parr Hall and Pyramid through Culture Warrington)</p>	<p>Subject lead/ PPA time to be used to carry out work with pupils/ class teams/ research etc.</p> <p>Janet is a member of Warrington LCEP and is privy to information regarding inclusive cultural events through the group.</p>	Share/ promote/ Increase opportunities for all pupils to enjoy live performances in Music venues and within school

	<p>We have links with Live Music Now and access the “Musical Mondays” online concerts regularly as well as the Festival Project concerts</p> <p>Class trips are booked to Chetham’s School of Music for Summer 2 for “Relaxed Lunch time” concerts</p>				
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